

EXHIBITION OF

Oil Paintings

BY MEMBERS OF

Salmagundi Club

JANUARY 10th THRU FEBRUARY 4th

DAILY & SUNDAYS ONE TO FIVE P.M.

| (1) | | # 22 |
|-----|---|------|
| | The Painting purchased under the terms of this Prize will | |
| | be donated to a Museum or other Public Institution, and | |
| | will bear an appropriate Plate of Identification; also, a | |
| | Mounted Silvered Scroll bearing the engraved name of | |
| | the winning Artist will accompany this prize and become | |
| | his permanent possession, along with a color repro- | |
| | duction of his painting. | |

| | and the painting. | |
|-----|--|------|
| (2) | The Macowin Tuttle Memorial Prize \$1,000. | # 4 |
| (3) | Gwynne Lennon Prize \$275. | # 5 |
| (4) | Samuel T. Shaw Memorial Award \$125. | # 63 |
| (5) | The Jane Peterson Prize \$125. | # 13 |
| (6) | The Arthur T. Hill Memorial Prize of \$50. for a Landscape by an Artist under 45 years of age. | # 70 |
| (7) | First Honorable Mention. | # 76 |
| (8) | Second Honorable Mention. | #67 |



ART COMMITTEE

Chairman: Frank Zuccarelli Vice Chairman: Frederick L. Schmidt Richard Clive, Clifford Geary, Harold Heins, Carey Boone Nelson, Paul D. Ortlip

JURY OF AWARDS

Chairman: Ferdinand Petrie Vice Chairman: Lee M. Loeb Kent Day Coes, Rita Duis, Lucien A. Geraci, Sydney H. Hermel, Linda E. Scher

| .0. | , Artist | Title | Price | No. | Artist |
|-------------|------------------------------|-------------------------------|----------------|-------|-----------------------------------|
| 1. | Lucille T. Stillman | Patti Ann | \$1,200 | 43. | Harry Ballinger |
| 2. | Malcolm MacKenzie | "Cnildren's Mansion" | NFS. | *44 | . Mary Beth McKenzia |
| 3. | Ray G. Ellis | Daufuskie Hunters | , 3,500 | 45. | Wayne Morrell |
| 4. | Francisca Greenley | Little Canyon Creek | 600 | 46. | Beatrice Jackson |
| 5. | Vera H. Winchester | "Heirlooms" | 1,200 | 47. | Marcos Blahove |
| 6. | Patricia Yaps | Hurricane Warning | NFS. | 48. | Robert Oliver Frick |
| 7. | Peter Bela Mayer | Bridge in Winter | 1,500 | **49. | Rita Duis, AWS |
| 8. | Clifford N. Geary | "The Flemish Pitcher" | 300 | 50. | Irv Docktor |
| 9. | Annette Lombard | Contemplation | . 350 | + 51. | Charles A. Pfahl |
| 10. | Dorothy S. Stewart | Candlewood Valley | 450 | 52. | Dana Gibson Noble |
| 11. | John Gonzales | Reflections Under the Ramp | 1,200 | 53. | Julio A. Magnifico |
| **12. | Lucien A. Geraci | "Rockport Fog" | 500 | 54. | Charles Kaiman |
| * 13. | Al Brouillette | Waushita | 600 | 55. | Joseph Rossi |
| 14. | Bruce B. Turner | Granite Pass | NFS. | 56. | Biff Heins |
| 15. | Grace Ditzion | Reflection | NFS. | 57. | Paul D. Ortlip |
| 16. | Bernard Gerstner | "Lincus Rd. Trail" | 900 | 58. | Ogden M. Pleissner |
| 17. | John L. Loughlin | "Nanummatin" (North Wind) | NFS. | 59. | Henry P. McLaughlir |
| 18. | Ronald R. Schaefer | Apothecary Shelf | 450 | 60. | Samuel Rose |
| 19. | Raul Mina-Mora | Green Winged Teal | 600 | 61. | H. Kurt Stoessel |
| 20. | Helen Bishop | "Helen" | NFS. | *62. | Gerald L. Lubeck |
| 21. | Mark Keigwin | The Shell Game | 300 | 63. | Virginia Goldberg |
| * 22. | Paul Strisik, ANA | "Fairfax Falls" | 2,000 | **64. | Lee M. Loeb |
| 23. | Stan Marc Wright | The Old Rake | 800 | 65. | William Coombs |
| 24. | Stanley Kijanka | "Huntington Homestead" | 850 | 66. | Louis DeDonato |
| 25. | Marian Williams Steele | "End of Summer" | 1,500 | *67. | Ray E. Goodbred |
| 26. | David Hatfield | The Woods | 1,500 | 68. | Alanna Fagan |
| 27. | M. Colavito | "Martha" | NFS. | 69. | George Sottung |
| 28. | Nathalie Nordstrand | Wild Spirit | 1,600 | *70. | Tom Nicholas, NA |
| 29. | Lubo Kralicek | Early Spring | 750 | 71. | Antonio Cirino |
| 30. | F. Palmieri | Figure Study | 950 | | Frederick Schmidt |
| | Peter Matulavage | Memories at Valley Forge | 450 | | Floyd Gahman |
| | Joseph Rakowsky | "Lobster Steamer" | 1,200 | | Joe Hing Lowe |
| | Tom Torrenti | Out in the Shed | NFS. | | Russ Rypsam |
| | J. W. Gates | Landscape | 1,000 | | Frank E. Zuccarelli |
| | Paul DeLorenzo | Katherine | 2,000 | | Raymond R. Goldbe |
| | Patricia M. Sprouls | The Orange Hat | 350 | | Virginia Falconieri E. J. Elhoff |
| | Sharon Sprung Maryanna Majer | Across the Street | 2,000 2,000 | | Emile A. Gruppe |
| | Maryanne Maier Helen DeCozen | Dad's Violin Bowl of Flowers | 2,000 450 | | Penelope Paramythi |
| | Edmond J. Fitzgerald, ANA | Early Birds—Perkins Cove | 1,500 | | Joseph Margulles |
| | David Friedlander | Nude | 850 | | Ed Brennan |
| | Richard Clive | Three-Pots | 1,500 | 84. | Ward Mann |
| →∠ . | Shara Silve | | , | | - |

| | Price | No. | Artist | Title | Price |
|----------|---------------|----------|------------------------|------------------------------------|-------|
| | • \$1.200 | 43. | Harry Ballinger | Shag Harbor | 900 |
| | NFS. | | Mary Beth McKenzie | "The Audition" | NFS. |
| | 3.500 | 45. | Wayne Morrell | "Winter Marsh Sunset" | 2,250 |
| | 600 | 46. | Beatrice Jackson | Across the City | 1,200 |
| | 1,200 | 47. | Marcos Blahove | "Penny" (tying shoe) | 1,200 |
| | NFS. | 48. | Robert Oliver Frick | "Remnants of Winter" | 650 |
| | 1,500 | **49. | Rita Duis, AWS | "Stew Pot" | 500 |
| :r'' | 300 | 50. | Irv Docktor | 5 Studies of Eve | 3,000 |
| •• | 350 | ÷ 51. | Charles A. Pfahl | Rabbit | 4.500 |
| | 450 | 52. | Dana Gibson Noble | Flight of the Terns | NFS. |
| ne Ramp | 1,200 | | Julio A. Magnifico | Barrett's House | 500 |
| ie manip | 500 | | Charles Kaiman | Still Life with Onions | 750 |
| | 600 | | Joseph Rossi | "World of Giants" | 2,000 |
| | NFS. | | Biff Heins | "Tidal Pool" | 250 |
| | NFS. | | Paul D. Ortlip | Sharon | NFS. |
| | 900 | | Ogden M. Pleissner | Road to Nazare | POR. |
| Ab Mindl | NFS. | | Henry P. McLaughlin | Fruit in the News | 275 |
| th Wind) | 450 | | Samuel Rose | Patricia Jobe Pierce | NFS. |
| | 600 | | H. Kurt Stoessel | Bazaar—Cairo | 375 |
| | NFS. | | Gerald L. Lubeck | "East View" | 1,500 |
| | 300 | | Virginia Goldberg | Sunday on the Farm | 300 |
| | 2,000 | | Lee M. Loeb | Sunlight & Shadows | 850 |
| | 800 | | William Coombs | "American Landscape" | 750 |
| and | 850 | | Louis DeDonato | "Spotting Deer in the Adirondacks" | 1,500 |
| stead" | | | Ray E. Goodbred | The Bulb | 2,500 |
| | 1,500 | | Alanna Fagan | Gloria Schaffer | 750 |
| | 1,500 NFS. | | George Sottung | "The Hunter" | 350 |
| | 1,600 | | Tom Nicholas, NA | Lake Moraine | NFS. |
| | 750 | | Antonio Cirino | Sunset & Abating Storm | 2,000 |
| | 950 | | Frederick Schmidt | Saco River, Maine | 1,500 |
| Forge | 450 | | Floyd Gahman | Civil War Landmark | 2,000 |
| rorge | 1,200 | | Joe Hing Lowe | Old Man & Horse | 1,800 |
| | NFS. | | Russ Rypsam | Centenarian | 1,200 |
| | 1,000 | • | Frank E. Zuccarelli | Snow Logs | 1,200 |
| | 2.000 | | Raymond R. Goldberg | Along the Batten Kill | 400 |
| | 350 | | Virginia Falconieri | Reflective Still Life | 750 |
| | 2,000 | | E. J. Elhoff | "The Harbor" | 1,000 |
| | 2,000 | | Emile A. Gruppe | Motif #1, Rockport | 500 |
| | 450 | | Penelope Paramythiotis | Still Life & Blue Bottle | 275 |
| ie Covo | 1,500 | | Joseph Margulies | "Rosita" | 2,500 |
| 's Cove | 850 | | Ed Brennan | Jack-O-Lanterns | 1,000 |
| | 1,500 | | Ward Mann | 27 Chevy | 500 |
| | 1,500 | U | | | |